

DOMINO THEATRE INC.
THEATRE TECHNICAL SPECIFICATIONS AND INFORMATION

LOCATON

Domino Theatre, 52 Church St, Kingston ON K7M 1H3
<https://goo.gl/maps/WUg25vG9kAM2>

RULES OF THE FACILITY

This is a non-smoking facility.
We are completely accessible except for our technical booth.

SEATING CAPACITY

163 seats, 3 wheelchair positions



AUDITORIUM DIMENSIONS

| | |
|--------------------------------------|---------------|
| Length: | 40' |
| Width: | 35' |
| Free Height: Varies due to seat rake | 15 1/2' to 8' |
| Distance to stage from 1st row | 7' |

PARKING:

There is abundant free parking beside the theatre (we are next to a city ball diamond) and on the street. Set transport vehicles/trucks may be conveniently left (locked) overnight in the parking lot. Domino Theatre Inc. does not assume any liability for these vehicles.

LOAD-IN

A convenient 'no-stair' path exists from the parking lot to our stage. A garage door (10' X 10') at parking lot level allows entrance to our workshop. From there double doors (6' X 8') lead to a slightly inclined ramp that leads to a second set of double doors (6' X 8') at the rear of the stage, at stage floor level.

STAGE INFORMATION

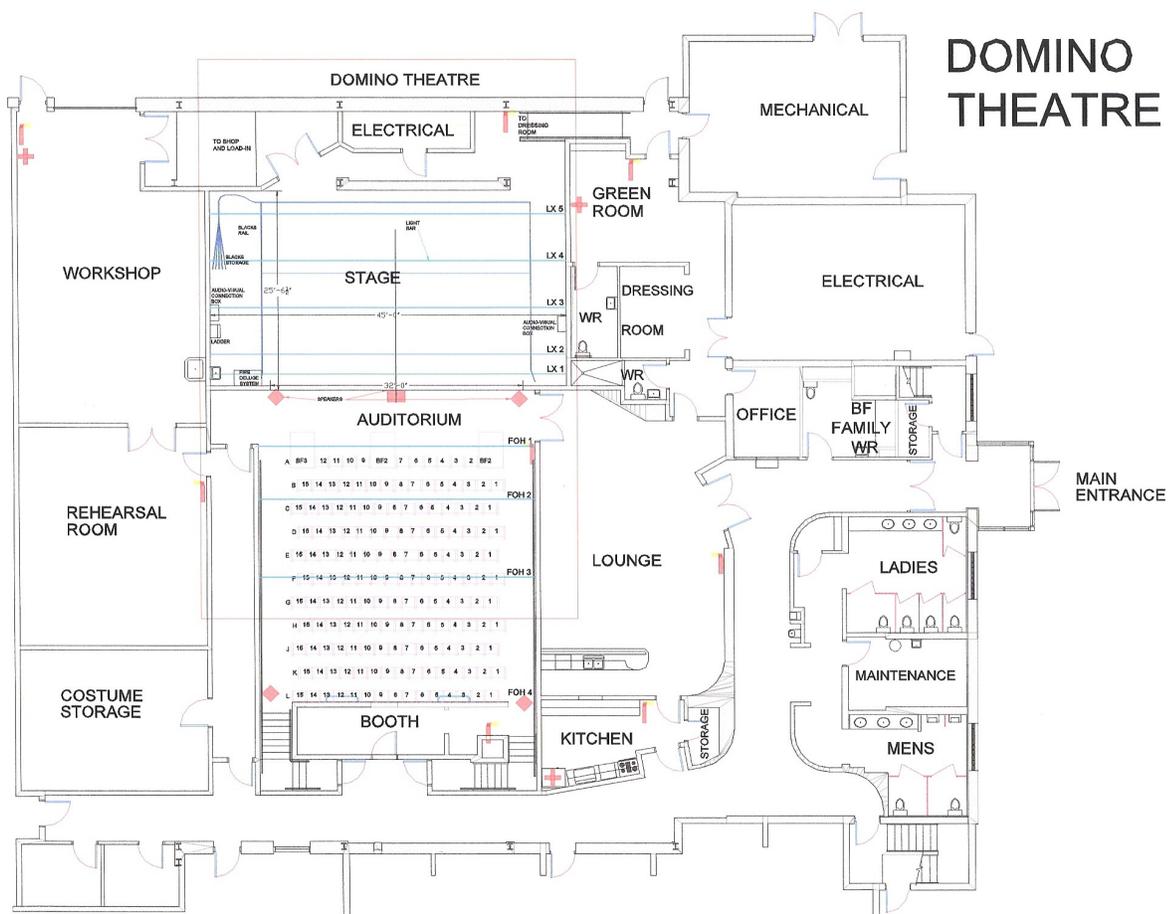
DIMENSIONS -

| | |
|--|---------------------|
| Proscenium Opening | 32' Wide X 14' High |
| Stage floor to overhead light fixtures | 14 1/2' |
| Stage width | 45' |
| Stage depth | 25 1/2' |

A permanent upstage crossover exists that does not reduce the stage depth.

It is permitted to screw set pieces onto the stage floor.

It is permitted to paint the stage floor.



FLYS

The theatre does not have the ability to fly items over the stage

DRAPES –

| | |
|--------------|------------------------------|
| Main curtain | no curtain is available |
| Teasers | no teasers are installed – |
| Cyclorama | a removable cyc is available |

Blacks A system of black curtains on permanent tracks is installed. Sufficient curtains are available to cover the side wings and the up-stage rear wall. Also a mid-stage left to right curtain line is possible at about 3/4 of the depth in the upstage direction - this leaves only four useable electrics over the reduced stage area. Gaps are possible in all of these four curtain lines.



LIGHTING

Lighting Control

In the tech booth the theatre has an ETC Element 60 – 250 Channels to control 96 (1.2 kW) available dimmers. These dimmers are accessed via pre-wired twist-lock (20A 125V) outlets distributed on five electrics over the stage and an additional four electrics over the audience. Additional dimmer outlets are located near floor-level around the stage periphery for practicals. Eight of the dimmers are used for auditorium house lighting purposes.

Follow spot - The theatre does not have a follow spot

Available lamps

Our main lighting inventory is composed of 6 inch fresnels, Colortran mini ellipses, Source 4 Juniors, Source 4 Leko 36° units and some strip and flood fixtures. All instruments except for the strip and flood lights are 500 Watts. Ten of the Leko instruments are fitted with 750 Watt bulbs. A selection of barn-doors and gobo and gel holders are available for these lights. A complete inventory is contained in a separate document.



SOUND

House Speakers

The theatre is equipped with permanent left, centre and right FOH speakers (JBL AM5212) located on the proscenium. Left and Right ROH speakers are also permanently installed. Two additional moveable STAGE speakers (Yorkville PL315) are available as required. All amplifiers for these speakers are located in the tech booth.

Stage Boxes

Audio, video, intercom and speaker connection boxes are located in the stage left and right wings. These provide connectivity to the tech booth.

Sound Control

The tech booth is equipped with an analog Behringer MX9000 mixer. Up to eight inputs (as the house speaker sources) for this mixer are provided by a Roland Edirol UA101 USB audio interface from a sound computer.

Additional inputs are provided by two CD players.

Domino Theatre typically uses sound designs that are played back from laptop computers. Left/right outputs from a computer are fed directly into two channels of the audio mixer. From the mixer these two channels can be assigned in any combination to the seven house speakers. For more complex sound designs the available Roland Edirol UA101 USB interface permits up to eight discrete outputs (balanced, professional level) from any PC type computer and again is usually controlled by the SCS software.

Domino uses the Show Cue System (SCS) software for its productions.

Domino Theatre does not possess sound equipment to mike actors on-stage.

INTERCOM SYSTEM

The theatre is equipped with a two-channel Clear-Com system. Typical positions are; Stage Manager (tech booth), Sound Operator (tech booth), Lighting Operator (tech booth), ASM1 (stage left wing) and ASM2 (stage right wing).

STAGE MONITOR SYSTEM

The theatre is equipped with a camera and microphone to capture stage activity. This is routed to TV monitors located in both stage wings, the green room, rehearsal room, the lobby and the tech booth. The camera is IR capable meaning that in a total blackout situation stage activity and actors are still visible on the monitors.

HEARING ASSIST SYSTEM

The theatre is equipped with a Williams wireless FM hearing assist system. Ten receiver/headset devices are available for patron use. The sound feed for this system is provided by the stage monitor system.

WiFi

Internet connectivity is available via an in-house WiFi system. Passwords are available upon request.

HOUSE PHONE SYSTEM

The theatre has a house phone system with sets located in all rooms/areas. This is used by tech booth staff (Stage Manager) to contact front of house (Lobby and Ticket Booth) personnel and the actors in the Green Room.

Phone Extensions

| | |
|-----|---|
| 601 | lighting/dimmer room (for programming system) |
| 602 | ticket booth (or '0') |
| 603 | food prep room (kitchen) |
| 604 | bar |
| 605 | lobby (for patrons to phone for taxi, etc.) |
| 606 | lobby 2 (future) |
| 607 | actor's green room |
| 608 | storage room (future) |
| 609 | tech booth - stage manager/lighting op |
| 610 | tech booth - sound op |
| 611 | stage left wing |
| 612 | stage right wing |
| 613 | costume room |
| 614 | rehearsal room |
| 615 | workshop |

Incoming calls from outside Domino can reach any extension by entering the 3 digits after the recorded greeting. Entering '0' will get also get them to extension 602, the ticket booth.

Internal calls need only enter the 3 digit extension number.

Any extension can dial '9' for an outside line to make an **external local or long distance call**. Long distance calls require a '1' and the area code and number. We have a plan with unlimited calling in Canada and the US.

Our phone number is **613 549-2735**.

For emergencies dial **9 - 911**

KITCHEN FACILITIES

Domino Theatre has a complete kitchen facility should preparation for food be required in any stage production or for patron catering.

16 February 2017